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**IN THIS
ISSUE**

**TOM
KEIFER**

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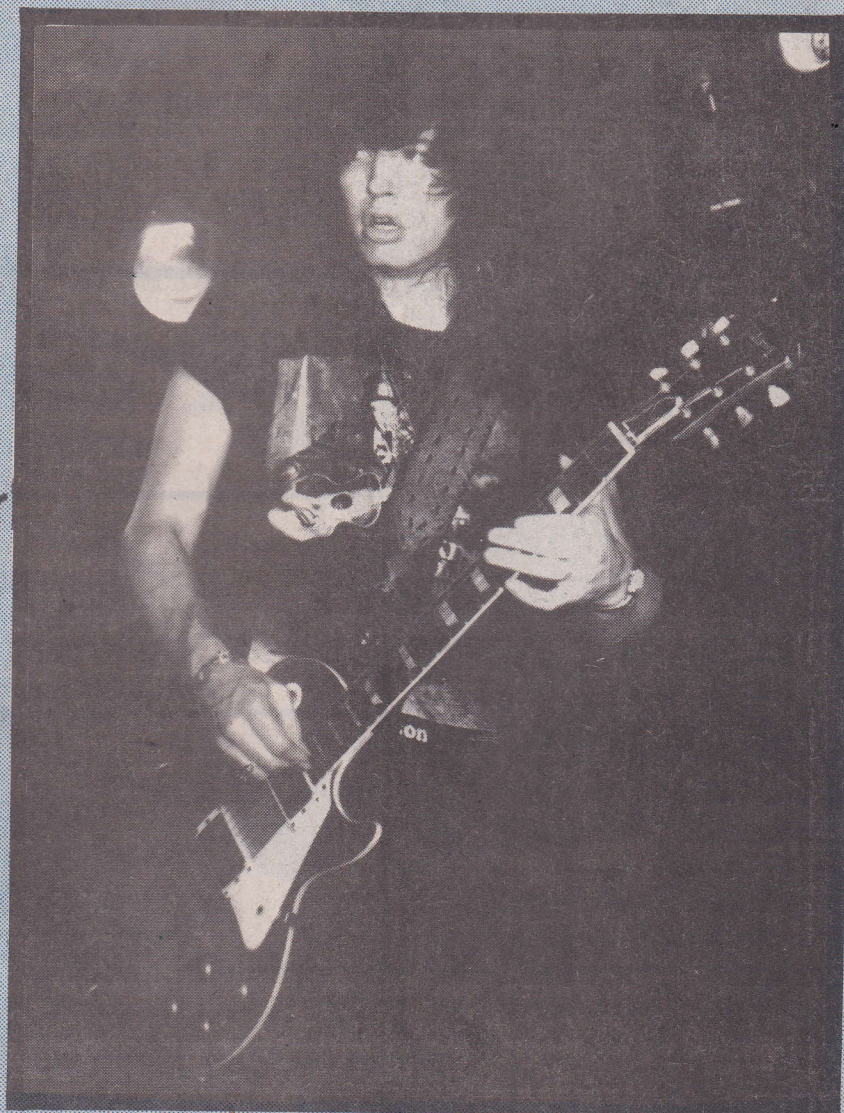
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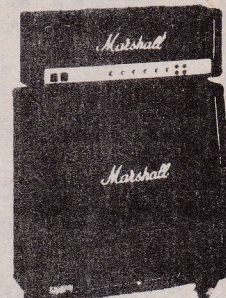
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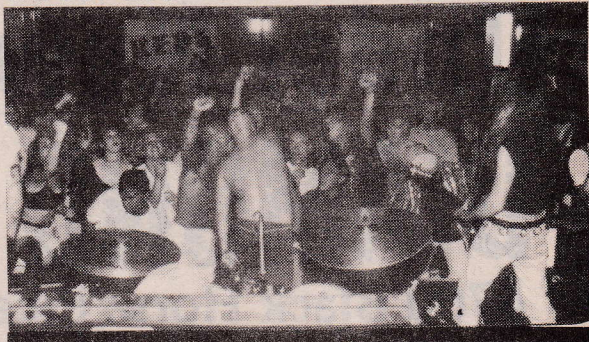
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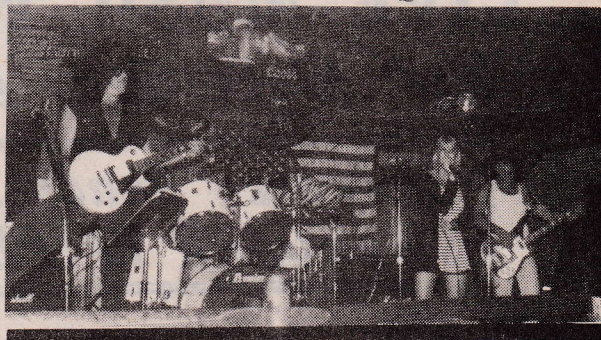
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PROMOTORS CELEBRATE 10th ANNIVERSARY

"Bullwinkle Entertainment, Inc.," one of the area's leading concert promoters, will celebrate their 10th anniversary on Saturday, September 19, at the "Chestnut Cabaret," 38th and Chestnut Sts., Philadelphia.

Over the last decade, B.E.I. has promoted many concerts within the tri-state area, featuring some of the most talented national rock, heavy metal, and alternative bands in the world. In doing so, B.E.I. has always included local, unsigned acts to perform along with them. "We truly believe in local talent, and do all we can at B.E.I. to support it," states Michael Minnick, President of B.E.I. "I believe we have a number of exceptionally talented musicians and

bands within the area. They just need some direction, advice, and a break. Over the years we have tried to give them that break and will continue to do so in the future."

Chris Evans, Vice-President of B.E.I., adds, "If it were not for local talent, there may not have been a Bullwinkle Entertainment, because that's what we started with -- local bands!"

Helping B.E.I. celebrate will be many national, regional, and local bands who will all perform live highlight sets, with only a five-minute break between acts.

Scheduled to appear are recording artists Heavens Edge (CBS), Wrath-

child America (Atlantic), Child's Play (Chrysalis), The Electric Angels (Atlantic), Sic Vikki (Polystar), Flesh Divine (formerly Hipshot) (Jambco),

Scarlet Fever (Fleshtone), Spit Romeo, Liplash, Optimus Prime, The Innocent, C.O.H. (featuring members of Heavens Edge, Spit Romeo and Crushboy), Black Jesus, Psycho Romance, and Gun Shy. Also you can expect many surprise national recording artists to appear.

The event begins at 7:30 p.m. sharp. You must be 21 to attend. Tickets are \$12.50. For additional information, call (215) 688-4600, (215) 382-1201 or B.E.I. at (609) 435-8092.

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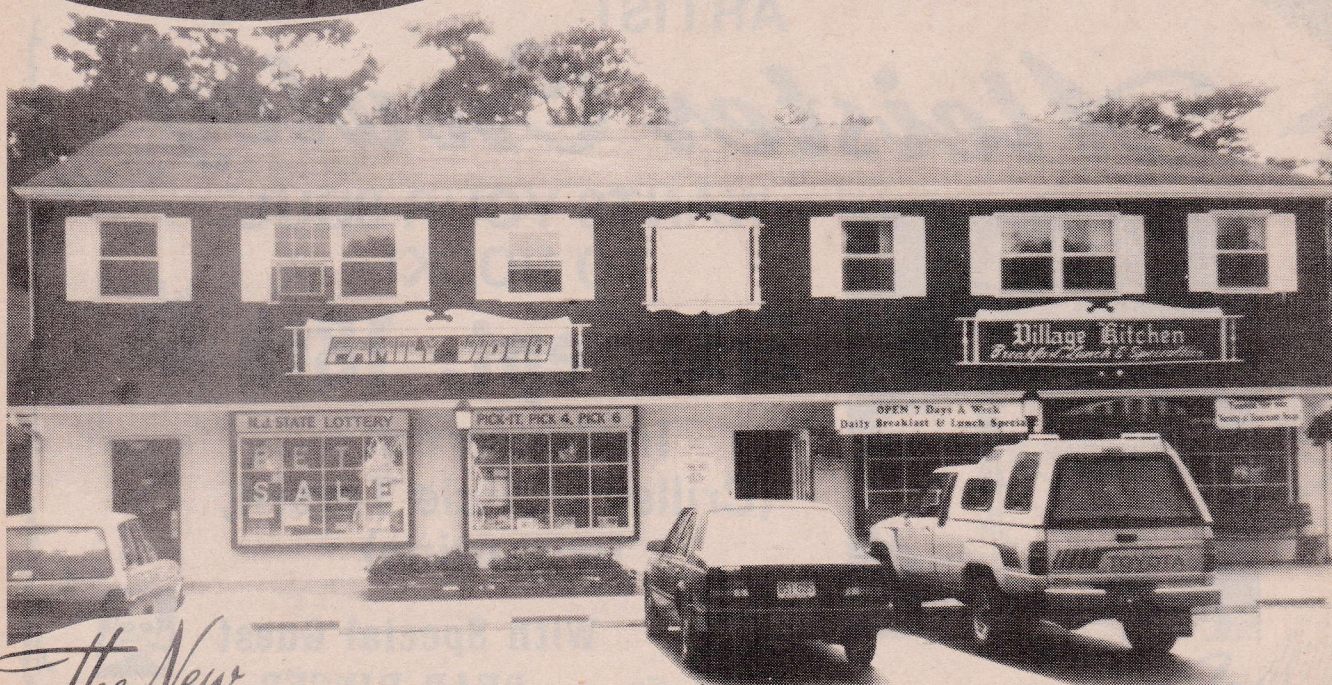
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L-R: John Tempesta, Gary Holt, Rick Hunolt, Steve 'Zetro' Souza, Mike Butler

EXODUS

Released Album August 25th

NEW YORK — Veteran thrashers Exodus released their latest album, "Force Of Habit," on August 25. You will notice right off the bat this this album is different from earlier Exodus stuff. It is much thicker and a lot more weighty than previous albums. Everything is tuned down a bit, and the rhythm section delivers a hard, low punch.

Drummer John Tempesta spoke about the latest line-up in an interview at Capitol Records in New York. "This is the strongest one (line-up) and this is going to stay to date. The new bass player, Mike Butler, is amazing; he just plays with so much aggression. The band has really never had a serious rhythm section, and Mike and I really click together, it just adds so much more power to the music." At this point, guitarists Gary Holt and Rick Hunolt joined us and the interview quickly disintegrated into a wacky rap session. John called this album "the heaviest, and the best we've done to date." Rick agreed, and so did I. They are a great bunch of guys who play great "bang your head against the wall" music. I let them characterize themselves and here's what I got:

John: I'm just a funny, lovable, crazy old guy. Rick is

out of his mind.

Rick: I'm not out of my mind.

John: Yes, you are . . . how about you, Gary?

Hey! Who's conducting this interview?!?

Gary: I'm a basketball star.

Rick: I'm a person with a true love for music; how's that?

John: Groove is in the heart . . .

Rick: I like to have fun. I'm the most optimistic person in this world.

Gary: I'm a man with a sadistic need to hurt people via the power of his (long list of amps and equipment) . . . Besides that, I'm a helpless romantic . . .

"AWWW" from all assembled . . .

Well, you get the point. Exodus will be touring in support of the new album in October. We will have a serious (as serious as possible) interview with them when they

come back to town. Look for the new album on shelves and pick it up; it may become a "Force Of Habit" for you, too!

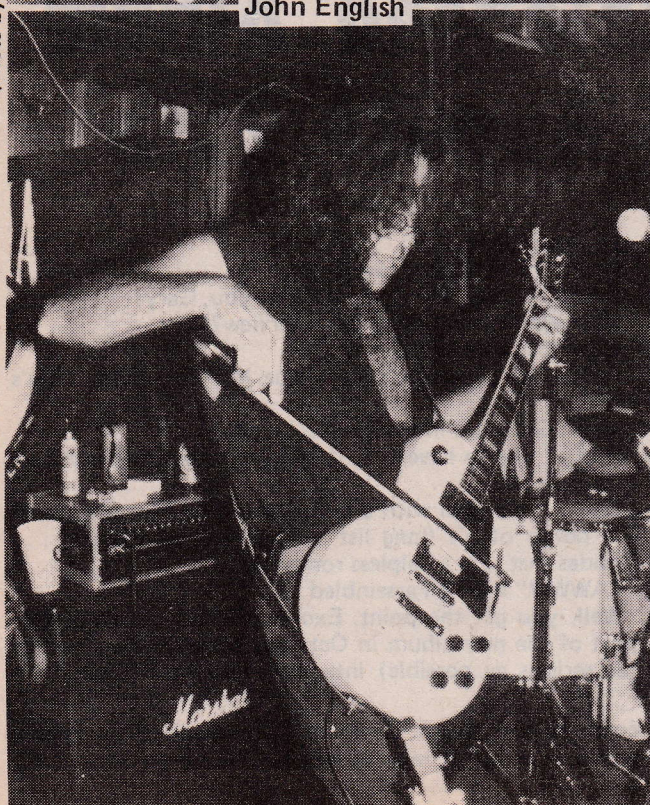
Classic Rock & Blues Quartet

BY ANDI SENSIBA



John English

(Photo by Ed Mason)



The Classic Rock Blues Quartet (C.R.B.Q.) is an interesting combination of three seasoned veterans of the music industry: bass player Mark Boeher, drummer Barry Thatcher and lead guitarist/vocalist John English. The latter is affectionately referred to as the granddaddy of the band. They are joined by one relative newcomer, vocalist Marielle Proveaux, and the result is a harmonious group with an innovative sound.

C.R.B.Q. is more than just a name for these four talented musicians. It is, as well, a perfect description of the variety of styles that they incorporate. Within any individual set it is commonplace to hear songs ranging from classics like "I Am The Walrus" and "Helter Skelter" by the Beatles, to more current rock favorites like "Barracuda" by Heart, with an occasional soul or bluesy tune like "Natural Woman" by Aretha Franklin mixed in to complete the balance.

Each member of the group contributes their own unique style to the overall sound of the band. For example, Barry will play the harmonica while continuing on the drums during their performance of the Allman Brothers' "Stormy Monday." As is commonly appreciated, the talent of John English does stand out. His raspy voice and overwhelming ability on the guitar is without a doubt at the core of the group's innovative sound.

Although the wide range of music that they perform is impressive, the most powerful part of the show is by far the Led Zeppelin tunes. John's voice and style of playing are perfectly suited to Zeppelin material. During "Dazed and Confused," for example, he even does Jimmy Page's old trick of playing the guitar with a bow. And Marielle does a formidable job with the vocals to "Rock-n-Roll."

In addition to C.R.B.Q. being a worthwhile band to check out at Brownie's in the upcoming months (see Band Calendar for specific dates), there are also rumors about John having a compact disc project in the works. This will consist of original material and is due to come out at the end of this year or early next. I'm sure you'll want to keep an eye out for this one.

Andi: First, let's get the band history question out of the way: How and when did you all get together?

Barry: I worked with Mark on and off for a couple years doing pick-up work and he called me at the end of

last summer and said he knew this mediocre guy (John) that could kind of keep his guitar in tune, so we got together and it was all true; he really can keep it in tune (that was a joke!).

Andi: How did Marielle come into the picture?

John: We had crossed paths in the studio and I did some background vocals for a tune she was doing, so when our last lead vocalist left, I called her immediately because I knew she was a lot more rock-oriented, and it worked from the first night.

Andi: John, could you expand a little bit on this solo project I've been hearing so much about?

John: Yeah, I've been working on this solo album for about two years, and (groan) it's almost done.

Andi: This is your own, original material?

John: It is stuff I've written, that I didn't send to Boston (ha, ha!).

Andi: How would you describe the style of this material?

John: It's heavy pop, I mean, like enough's enough type groove. It's also very Beatles influenced, loud but melodic.

Andi: Are any of you involved in this project?

Barry: Well, we are all basically jumping on the coattails of this guy's (John) efforts.

Marielle: Aside from this project, John has a lot of original material that is just killer. He really is phenomenal, and we hope to be working with some of it in the near future.

Andi: John, you mentioned Boston earlier; would you care to comment on your infamous musical background?

John: In addition to work with Tom Schultz, I've had a few album contracts and I played bass with Bruce Springsteen.

Andi: How hard was it for you to learn to play with the bow?

John: I just picked that up about a month ago. I borrowed a bow and said, "This would be cool."

Andi: Marielle, whose idea was it for you to do the lead vocals for "Rock-n-Roll"?

Marielle: I heard Heart do it live once and I loved it. So, I wanted to do it and I didn't care if it sucked or not. I just wanted to do it and it came out pretty good.

Andi: Does anyone have any final comments before I close out the interview?

John: Basically, we're doing this because we enjoy it



and as soon as we don't anymore, that is when we'll get out because that is what it is all about.

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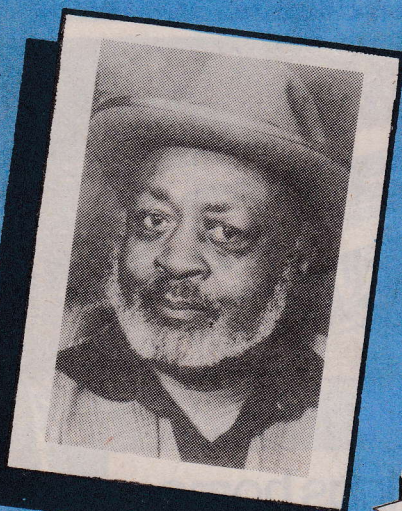
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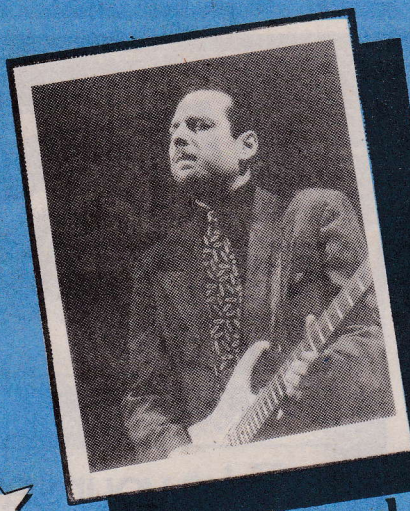
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Ethnifest '92 Set For Labor Day

WILDWOOD — The City of Wildwood and Imagine That Promotions present "Ethnifest '92," Labor Day weekend, Saturday and Sunday, September 5 and 6. The festival begins at noon and runs until 10 p.m. at the Holly Beach Station.

The outdoor mall, between Spencer and Maple Avenues on Pacific Avenue, will come alive with 10 live bands during the two-day event.

A variety of musical styles, ranging from classical and opera to folk, blues, and rock, will set the mood on three sound stages. Scheduled to appear are: Public Service, Northbound, Cloies Pill, Gunshy, Wildfire, Tin Men, Folsom Blue, Band of Thieves, and Jigsaw.

The festival will feature activities such as sidewalk sales, crafts, food vendors, clowns, artists, environmental displays, and many other attractions.

Ethnifest '92 culminates with a concert at the Wildwood Bandshell, Sunday, September 6, from 4 to 10 p.m. Gunshy performs at 6 p.m., Wildfire at 7 p.m., Jigsaw at 8 p.m., and the finale at 9 p.m. with Northbound.

Ethnifest '92 is a very diverse and exciting blend of art and music, exploding through several cultural and ethnic styles to unite in support of South Jersey Artists for a Clean Environment, also known as ACE.

ACE is a non-political, multi-ethnic, multi-racial, non-profit organization. Their primary goals include promoting the environment, the arts, racial harmony, and getting "We the people" involved in the community both on a local and global scale.

Applications are still being taken for vendors and entertainers. For more information, please call the Wildwood Department of Tourism at (609) 522-1407 or 1-800-WW-BY-SEA.

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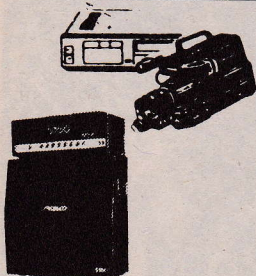
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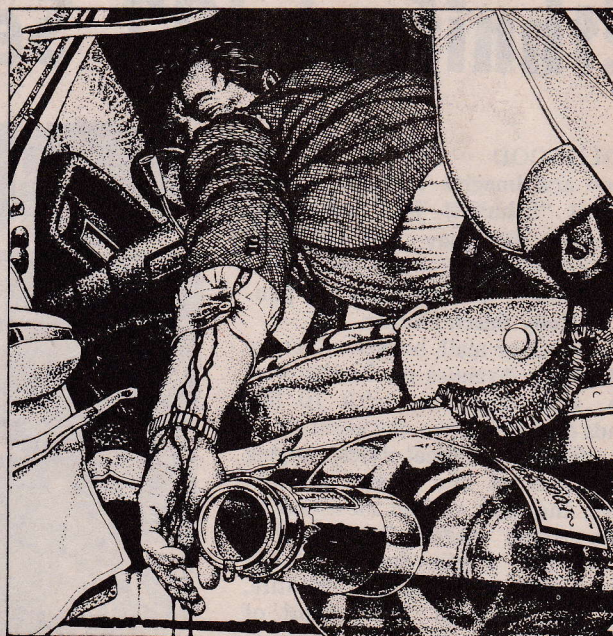


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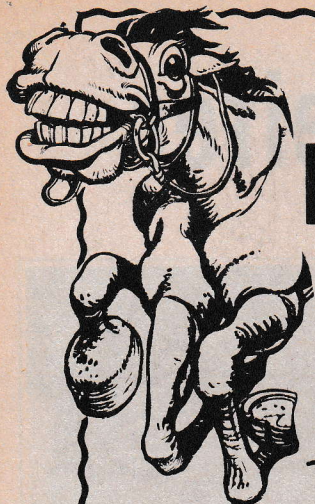
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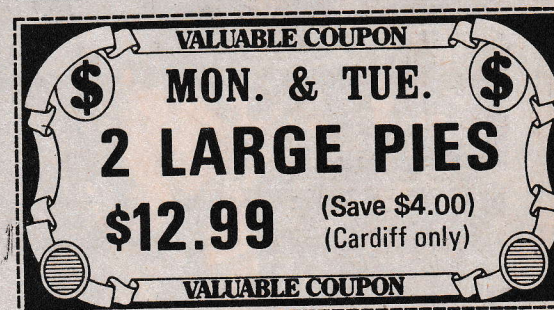
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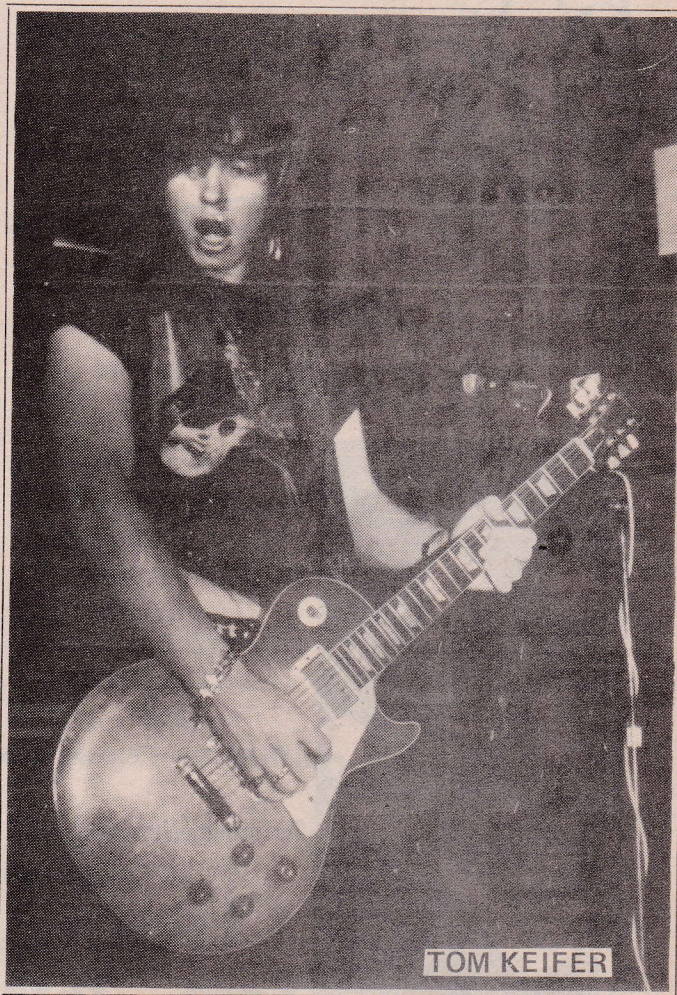
Saturday, August 1st, Galaxy night club in Somerdale, N.J. It was an unusually cool night for August, but inside the Galaxy, things were starting to warm up. Tonight Tom Keifer, from Cinderella, would make one of his club debuts with friends from local rock bands. At midnight, Black Mammy would hit the stage. The band consists of three members of local favorites Gypsy Rose -- Tommy Tunes, lead vocals; Bill Ashton on bass guitar, and Rhondo kicking butt on drums. Also, another local favorite, Doug Borden from the original Tangier band played guitar with none other than my Man Tom Keifer, who also played guitar and sang back-up vocals.

As the anticipation in the air grew, finally it was time. The music died down, the lights dimmed, and the long-awaited appearance of Black Mammy scorched the Galaxy once more. Playing for close to an hour, the band went through a variety of cover songs -- with a tremendous drum solo from Rhondo; also, a very well-played and appreciated guitar duo from Doug Borden and Tom Keifer.

The band started back in July of '92 while playing a benefit for Bill Mattson, a local musician who once sang in bands such as the Dead End Kids and Tangier. Bill was in a serious car accident not too long ago and needed a little help. His friends were right on top of it. A couple of weeks later, Black Mammy once again played the Galaxy and *In Tune* was there to catch up with Tom Keifer from Cinderella.



TOMMY TUNES



TOM KEIFER

Pam: Tom, how does it feel to play the Galaxy again?

Tom: It's a lot of fun, it's cool! It brings back a lot of memories and we're going to keep on doing it.

Pam: How did you come across the members to play with in "Black Mammy"?

Tom: I've known Douglas for a long time; Doug plays the guitar. I've known Tom (Tunes) for a long time; it's just guys that I've known for a long time basically and...

Tommy: We go back to probably the early '40s. (Everyone laughs...they look good for their age!)

Tom: And past lives and stuff like that. No, I mean we've all known each other for a long time and it came together because of the Bill Mattson benefit we did a couple of weeks ago. We decided to get together because we all knew Bill pretty well and we wanted to raise some money for him. We had so much fun doing it that we decided to do it again.

Pam: When can we expect the next Cinderella release?

Tom: Well, we're writing songs right now and we'll probably be in the studio by January. So, maybe by next

summer.

Pam: Okay, could you tell us a little about your new drummer?

Tom: He kicks ass; he's a serious drummer!

Pam: What is his name?

Tom: His name is Kevin Valentine and he has played with various artists such as Peter Frampton and Lou Gramm. He's from the West Coast and he just rocks!

Pam: Could you tell In Tune who your musical influences are?

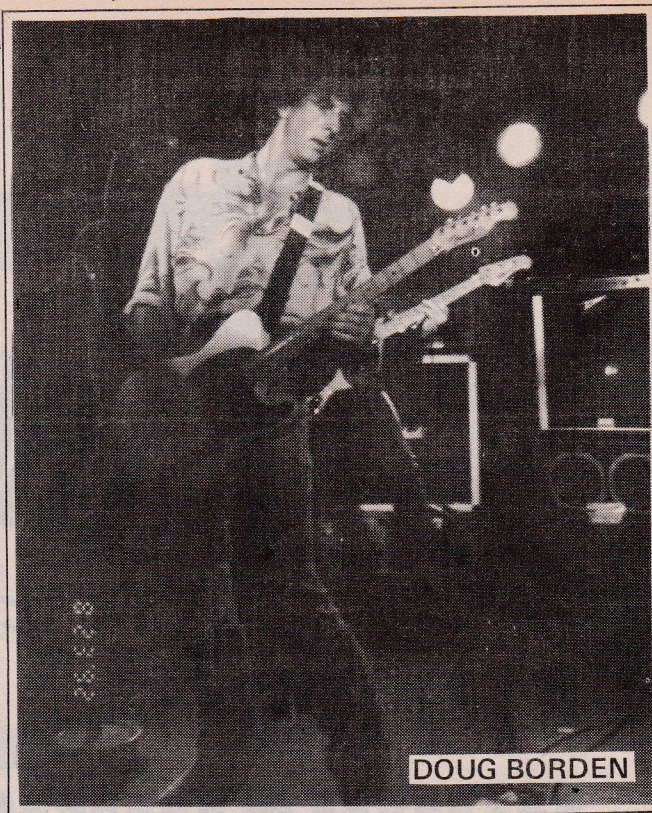
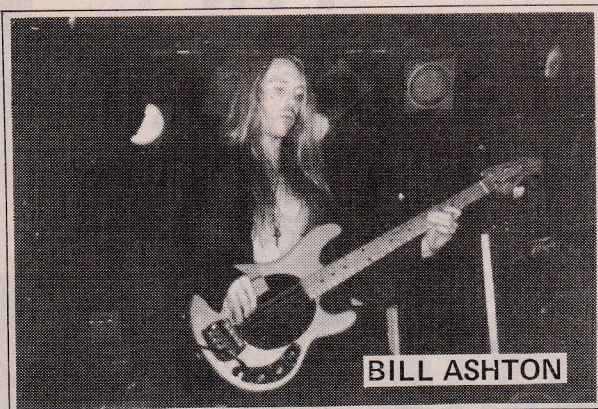
Tom: Well, I have a lot. I mean, since I was a kid I've listened to a lot of bands from like Humble Pie to Fleetwood Mac, Lynard Skynyrd, Deep Purple, Aerosmith, Led Zeppelin, Leonard Nimoy (Leonard Nimoy??). I really listen to everything, you know, Janis Joplin, a lot of Blues stuff -- Muddy Waters I like a lot and Johnny Winter.

Pam: Do you think that there will ever be a chance that you and Steven Tyler will play live on stage together?

Tom: Yeah, it could happen, I guess.

Pam: I'd like to see that!

Tom: They (Aerosmith) wanted me to write some tunes with them but I didn't have any time to do it because we (Cinderella) were on our first tour together.



Pam: What's the most unusual situation or condition you were in when you've written a song?

Tom: I did write a song one night leaving Memphis, Tennessee, on the Long Cold Winter Tour. I was sitting in the back of the tour bus with a bottle of Night Train and that's when I wrote "Heartbreak Station."

Pam: What's your favorite Cinderella song?

Tom: Umm...I think "Coming Home."

Pam: Any particular reason?

Tom: It's just, I don't know, I just like it.

Pam: Okay, Tommy Tunes, what's your favorite Cinderella song?

Tommy: My favorite Cinderella song is Tom and the guys doing an encore of "Tiny Bubbles."

Pam: Oh, really??

Tommy: It's not the way you think; I mean, they didn't do it loungey. I literally had tears in my eyes! It was in Memphis, Tennessee, I believe. It was a serious rendition...the whole front row was in tears.

Pam: Tom, could you sing "Tiny Bubbles" for us?

Of course, Tom Keifer and friends break out singing "Tiny Bubbles" in Hawaiian for me. Why? Because as Tom puts it, "It's my life!" As always, it was a pleasure to see and talk to Tom and I look forward to another chance in the future.

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Saturday night heats up with golden oldies night at Hereford Inlet Lighthouse in North Wildwood and the March of Dimes will host a dance party at Convention Hall with the Drifters, the Marvelettes, and the T-Birds.

This event is sponsored by TKR Cable and tickets are \$10.00 in advance or \$12.50 at the door. The doors open at 7 o'clock and 50s dress is encouraged.

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6 WITNESS Featuring Billy Spence	7 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	8 ACOUSTIC FISH	9 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	10 POWER PLAY Bikini Contest \$100 First Prize Weekly \$1.00 Drinks 10-12 Midnite Showtime 11 p.m.	11 11-ELEVEN BLACKBOARD	12 TBA
13 WILDLIFE — plus — Pitcher of Beer Nite	14 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	15 ACOUSTIC FISH	16 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	17 POWER PLAY \$1.00 Drinks 10-12 Midnite Showtime 11 p.m.	18 ALEISTER CROWLEY DEAD RINGER	19 TBA
20 WILDLIFE — plus — Pitcher of Beer Nite	21 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	22 ACOUSTIC FISH	23 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	24 POWER PLAY \$1.00 Drinks 10-12 Midnite Showtime 11 p.m.	25 VITAL SIGNS	26 UNDERCOVER
27 WILDLIFE — plus — Pitcher of Beer Nite	28 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	29 ACOUSTIC FISH	30 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.			

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SOUP DRAGONS HOTWIRE ASBURY PARK/NYC



Sushil Dade Jim McCulloch Sean Dickinson Paul Quinn

THE SOUP DRAGONS

BY MEREDITH KAUFMAN

ASBURY PARK, NJ -- Music fans have a tendency to put their favorite artists on a pedestal, think of them as aloof and untouchable, out of reach. They often don't realize that there is another side to these "rock stars," the person behind the presence. We found this out first hand by spending time with The Soup Dragons and their tour staff.

We were made to feel like one of the family. From watching "Pet Semetary" on the tour bus in front of the Fastlane in Asbury Park to being the band's invited guests at their New York show at the Academy, and from doing a very casual interview in the bar at their hotel in NYC to hanging out backstage before and during their show, we never felt unwelcome or out of place. This band that works their magic on stage everywhere they play is equally impressive in their professionalism and genuine compassion off-stage.

Not everyone can be afforded the luxury of spending "off-time" with a band such as The Soup Dragons, but

anyone can catch their live show and bask in the energy that these gentlemen simply radiate.

The Soup Dragons hit big with the single "I'm Free," but this tour, in support of their most recent release "Hot-wired," proves that they are not another flash in the pan, a one-hit wonder, but a formidable force in the alternative music scene.

Playing to jam-packed houses at both shows we attended, they treated the crowd to one great song after another. "Divine Thing," "Pleasure," "Running Wild," "Lovegod," "Mother Universe," and "I'm Free" were just some of the songs played. No one left either show disappointed. I can't say that no one left unscathed, though. Lead singer Sean Dickinson left the Fastlane show with chipped front teeth due to the carelessness of a stage diver. Someone decided to dive right in front of him and accidentally kicked the mike stand, sending the microphone squarely into his teeth.

When the incident occurred, the band stopped the show and walked off stage. The crowd was not happy. At this point, with the place as packed as it was, all I could picture was a Belmar riot replay happening. After five very long, tension-filled minutes, Sean strolled back onto the stage and the band followed. "I've got my tooth cracked by some wanker!", Sean commented to the crowd. "I don't care if you stage dive, just stay away from my f***n' mike."

Sean told us later that the band knew about the Belmar riots and intended to come back on stage. He was just in a lot of pain and wanted to take a look at the damage before they finished the show. It didn't take him long to recover; he was bouncing around in no time! We asked Sean to make a statement, to our readers, about the overall situation.

"It was no big thing; somebody accidentally knocked the mike stand into my mouth. The thing was blown out of proportion. When a microphone hits your mouth, your teeth, you think it's worse than it actually is, so I wanted to go off stage to see if I had any teeth left, basically that's why we went off stage. It was also to try and cool the thing down a bit...The problem was the stage was very low and there were people falling everywhere...People can jump on stage if they want but at least have a little respect when someone is playing a guitar and trying to sing...They can't knock people in the band flying..."

We were also able to speak with guitarist Jim McCulloch about the band.

M.K.: Let's start off real basic; how did you guys get together?

J.M.: It started in 1985. Sean started a band and Sushil ran an ad in a music shop as a bass player who can't play bass looking for a band. Sean phoned him up. They got together and they had to do a concert a month later and their guitarist went on holiday. I knew Sean, we hung out, he phoned me up and we got together. From then on, that's how it's been. It was very casual, it just sort of fell together.

M.K.: Characterize yourself and the other Soup Dragons.
J.M.: I'm definitely very quite, a bit shy. Not on stage, in "real life," a guitar gives me confidence. It's something I know I can do. Sushil, there is nobody like Sushil. You just don't know what he's going to do next. He's very unpredictable. Paul, the drummer, he speaks his mind, he says what he feels, Sean's the same. Sean is the main mind of the band, he comes up with most of the songs. He's the "guiding light" behind the Soup Dragons.

M.K.: What is the music scene like in Glasgow, Scotland?

J.M.: Glasgow is a small city, that's basically where the music industry is. Most people sort of gravitate towards Glasgow. There are a lot of things happening, a lot of soul music and metal music, like any city. Guitars are the big thing in Scotland, they always have been. They've always been heavily influenced by American music.

M.K.: What are your influences?

J.M.: A lot of jazz, a lot of blues music, 60's, 70's, 50's, the whole lot. As long as it makes me feel good, that's always been our yardstick. When you listen to records and you get that tingle in the back of your neck, you know it's a great record.

M.K.: Who are the back-up singers and the percussionist?

J.M.: The percussionist is Steve Sydelnyk and the singers are Emma Whittle and Valerie Chalmers -- they are actually sisters.

M.K.: What is up next for you guys?

J.M.: After America, we are flying straight home to

Glasgow. We have three or four weeks off and we'll make the video for our next single, "Pleasure." Then we'll probably come back here again. It will be a theatre show, not a club tour like this one.

Look for The Soup Dragons to be back in our area in a month or two. They haven't yet released who they will be touring with, but In Tune will be there! Don't miss them this time around. These Scottish lads are "HOTWIRED" for '92.

Special thanks to Ian...we love you!



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No Pop Losers Rumble At Reds

BY TOM GARGAN



PHOTO BY TOM GARGAN

MOTHERFLOWER AT RED'S NO POP LOSERS SHOW. For your dining and moshing pleasure!



PHOTO BY ED MASON

BLACKBOARD HEATING UP REDS. Serious powerful music.

MARGATE — Like three Nolan Ryan fastballs in a row, Dissonance, Blackboard and Motherflower took turns at releasing their gut-wrangling and brain-mangling alternative music on a very energetic, but not hostile, crowd that swelled into Reds Nightclub here on August 27th.

First onstage was Dissonance and to my astonishment, they came out with perfect Kiss make-up on, but certainly did not play the music of Kiss. They got right down to "brass tacks" (or should I say "iron tacks") with a grinding, powerful crunch that would rattle the boots off even the most "decibel-thirsty" fan.

In the middle of their set, Dissonance announced that they had "weak bladders" and would be right back, only to return in just sneakers and diapers to finish their show. The crowd was ecstatic.

No sooner did the sound waves of

Dissonance evaporate than Blackboard, always a favorite at Reds, sprang up on stage with lead singer Dave Klein wearing a look of determination that convinces you that they take their music seriously and that it's hard work to make strong music. Blackboard is very reminiscent of The Who and you would have to believe that bassist Tom McGinty bought a pair of shoes from the "Son of Flubber."

Although Blackboard's manager, Mike Doebly, told me later that the band didn't perform to its usual standard and hit a few "clunkers," this is all very forgivable when you consider that even the most polished performers have bad nights and Blackboard should be commended for handling their thorny stage problems like pros. Besides, I've always lived by the "bum notes are OK" theory because that's the essence of rock 'n roll.

Also of note, Craig McRae's drumming is always solid and fun to groove to. Blackboard has a bright future and certainly have the talent to equal any national acts.

The final freight train of the evening, Motherflower, exploded onto Reds' cozy stage with lead vocalist Redd Skaire spearheading the assault with arms all akimbo and bald tattooed head gyrating wildly about on a rubbery neck.

Bassist Jay O. Way-O is a cyborgetic combination of smokey cool Fifties greaser welded onto a robotic and mechanical chassis. Certainly one of the world's most unique-looking musicians, Jay's bass playing matches his description and that's a compliment.

The "no slam dancing" rule at Reds was lifted for this one night only and things began to get frenetic up at the stage with bodies twisting and ricocheting into all 360 degrees. When Motherflower finished and the crowd began to make their way out, the nightclub seemed like a battered boxer. Whether this music suits you or not, one thing must be said: It has incredible spirit and statement.

Even though I will always be a fan of old blues music, Eric Clapton and the Rolling Stones, my mind is ever open to new music and styles. I had a great time and met cool people. Really when you think about it, rock 'n roll draws its power from the same resources. The message is, if you've never experienced a show like this, open your mind and check it out. You just might discover a few new corpustles that haven't rocked yet.

(PHOTOS BY ED MASON)



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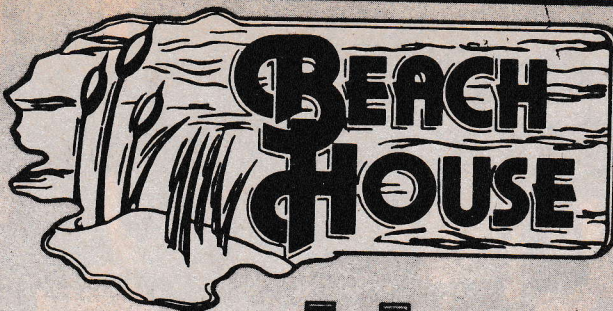
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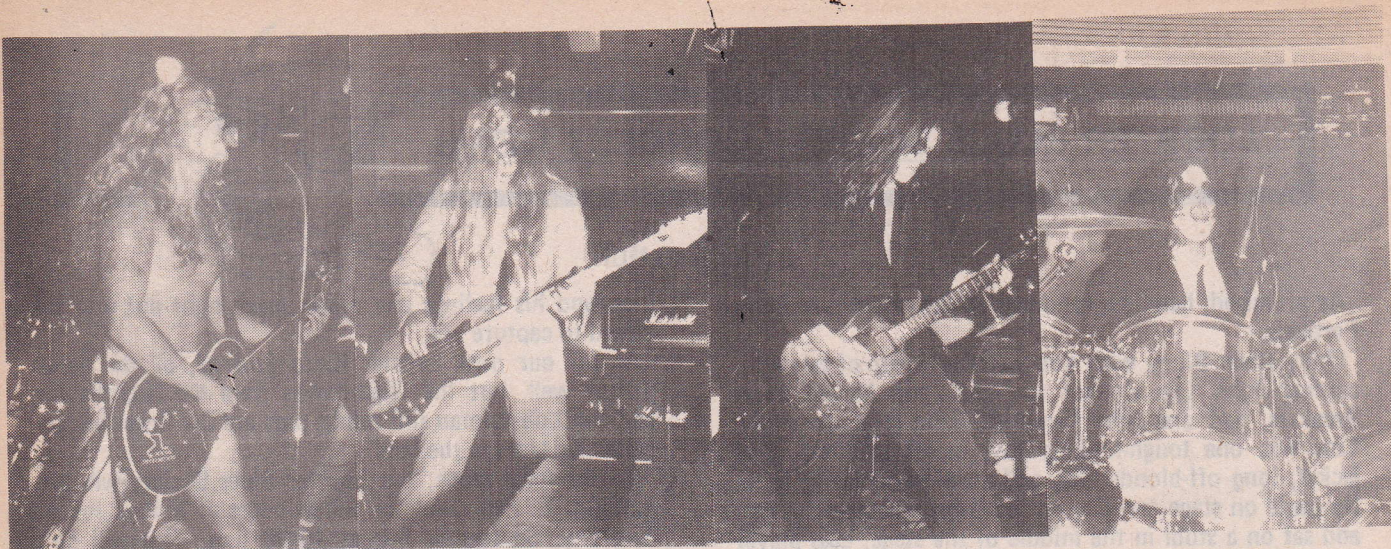
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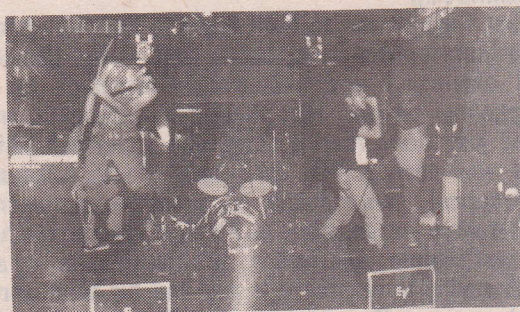
DISSONANCE At Red's Spoofin on KISS.



Jay O. Way-O (Top) and Jack Patton (Below) of MOTHERFLOWER



(PHOTOS BY ED MASON)



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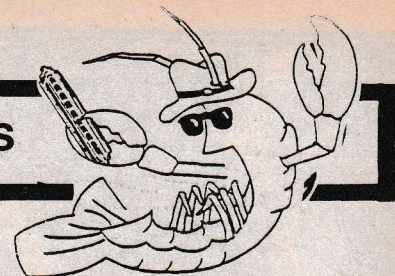
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LOBSTER BLUES SOCIETY CONCERT NEWS



BY RICK ALMON

As promised, here is a rundown of the recent area Blues Festivals.

Philly River Blues, with a very strong lineup of talent including John Lee Hooker and the John Mayall Blues Breakers, had one John Campbell Band steal the show. This was one tough-looking guy, in his leather-fringed jacket, long off-blond hair, and a rather menacing look. He came on stage carrying an old Gibson acoustic guitar, and sat on a stool in the middle of the stage, bass player to his left, another guitar player to his right, drummer right behind him.

My first thought was to head down to another stage to catch a more upbeat band, but as soon as Mr. Campbell started playing, I was immediately overcome by his guitar-playing talents. His plugged-in Gibson acoustic sounded just like a roaring Strat, and I couldn't believe what I was hearing. His deep-toned Texas voice sang about troubled times and dark alleys, and the sounds from his guitar were just amazing. As I looked around, the huge crowd was clapping and yelling, and the folks in my area were all saying how great this guy and his band were. I know I was not the only new fan that John Campbell made that day, as he was the only act I saw there in two days that the audience demanded an encore from.

Needless to say, the Lobsterman ran right out the next day and bought John Campbell's new CD, "One Believer," on the Elektra label. This disc smokes, and I highly recommend it to any blues fan looking for something a little different. I would also like to mention an outstanding performance by Otis Clay, who had about 20,000 people swaying and waving, and also The Finns, who played as well as the big boys at the festival, and even better than some of them.

At the Pocono Blues Festival, Bobby Radcliff had the attention of the crowd, with his fantastic guitar playing and booming voice soaring through the mountaintops, but the Lobsterman thinks Kenny Neal was the showstopper here. This cat was all over the place, in the crowd, on the balcony, in the locker room, with his wireless guitar and make, singing and playing with the crowd and having a good old time. And brother, Kenny can sing and play some rousing blues, so check him out if you get a chance.

The Bucks County Blues Society's Annual R&B Picnic is the best blues party on the East Coast, as far as I know. They also had a strong lineup including Mark Hummel, Daryl Nulisch, and two Zydeco bands, but their headliner, Little Jimi King, was worth the price of admission by himself! I mean, how can a young man named after Jimi Hendrix and his own grandfather, the great Albert King, miss? Jimi King's stage presence was awesome, and his guitar work is right there with his namesakes. Jimi is one of those rare players that the guitar seems to be part of

him, and his feelings and music reach right out into the crowd to capture you.

As for our own Lobster Blues Festival, all the bands played well, but the Nighthawks were the Nighthawks, and the Lobsterman still thinks they are the finest boogie-party live band in the land.

On the local scene, the Lobster Blues Society will present Bill E. Penn and the Sidewinders at Millers Inn on Saturday, September 5th at 10:00 p.m. This will be a farewell party for the Lobsterman, whose new job will take him to the Mississippi Gulf Coast. So come on out and party one last time with Big Rick, because I will miss Y'all. A new Director for the Society will be named soon, and all members will be notified of the new boss and new mailing address and phone number. The Blues must stay alive at the Jersey Shore, so please give all your support to the new director.

I would like to thank the people at In-Tune for giving the Blues space in this magazine every month, and a special thanks to Ron Stinson, Jay Kulb, Joe Crilley, Steve Moran, Chip Lamey and Dave Miller. These people helped keep the Lobster Blues Society together, and without them we would have folded long ago. Also thanks to all the members for their support; please keep coming out to the shows and keep the Blues alive.

Don't forget the big Blues Weekend at Millers Inn on Friday and Saturday, September 11th and 12th. Friday features the area debut of the Johnny Charles Band, and Saturday the Blues Dogs roll in with their great original music.

Till next time, somewhere down the road, Thank you, Man!



Mike Dugan doin his thing at the Lobster Blues Festival.

The Nighthawks

Good Times For 20 Years

BY RICK ALMON

To quote Mark Wenner, "After twenty years, we are still the Nighthawks"; they are indeed still the Nighthawks. This band has been pouring out blues, rock, and soul for twenty years now, and still sounds as fresh and energetic as it did when it first got started. Original members Mark Wenner, harp and vocals; Pete Ragusa, drums and vocals; Jan Zukowski, bass and vocals, and recent member Danny Morris on guitar and vocals are still on the road pounding out the Nighthawks' brand of music as only they can. They recently headlined the Lobster Blues Festival in Manahawkin, and the people were on their feet dancing and clapping, moving to the groove, enjoying what I consider the finest live blues-party band in the land. Not only did they play music from their outstanding album "Trouble," which is the latest release on the Powerhouse label, they also played twenty years worth of Hawks classic live stuff from an array of their recorded material. It was especially nice to hear them play material from their very first album, "Rock and Roll," including "Red Hot Mama," "Can't Get Next To You," and "Shake and Finger Pop."

I have heard people say that over the last few years, the Hawks were starting to stray away from their roots sound, but anyone who has seen them recently or heard the new "Trouble" album will know that isn't so. Wenner and company have their own distinctive sound that their many fans can immediately recognize. A lot of people miss the fiery sound of original and longtime Hawks guitarist Jim Thackery, who has gone on and formed his own band, but newcomer Danny Morris can flat out play the hell out of the guitar and fits in nicely with the rest of the road warriors. Danny also sings well and writes some great tunes, and his youth could keep the Hawks kicking for another twenty years!

Mark Wenner, the "Illustrated Man," still plays a magic harp with his own unique sound, and his soulful voice rings out with gut feelings. Jan Zukowski has the surfer-boy looks of twenty years ago; I swear he hasn't aged a bit! A fine bass player, he makes having a good time look easy.

Then there is Pete "Mr. Fun" Ragusa, with his mighty Motown sound on drums, and from what Mark says, Pete is the party king of the road. These guys have a genuine good time playing gigs, and it shows. Mark likes talking to the audience, and mentioning names of fans who have followed the band for many years. He also likes to invite local musicians up on stage to play a couple of songs with the band, as he did with Steve Guyger at Lobster Blues. And yes, he did say that Steve Guyger was one bad dude on the harmonica.

I must admit, I do not go back to day one with the Nighthawks as many of their fans do. I first caught up



JAN ZUKOWSKI



MARK WENNER.



PETE RAGUSA



DANNY MORRIS

(PHOTO BY ED MASON)

with them on Long Beach Island at Joe Pop's during their ten-year anniversary tour. The band blew me away; I bought a couple of their albums at the show, and became an instant fan and have been for the ten years since.

As I look through my Hawks music collection, I count fourteen albums, but there may be even more. Some of the standout LPs are "Rock and Roll," "Times Four," "Ten Years Live," "Live in Europe," "Jacks and Kings," and the new "Trouble," but it is their live shows that make them the legends that they truly are. I have attended many of their live shows over the years, and this is one band that never disappoints an audience. Check them out next time they are anywhere near this area, or even if they're not. Many fans drive over 100 miles to see and hear the Nighthawks do their thing. I, for one, will continue to attend the live shows and buy their records for as long as they keep playing, which I hope is a long time.

BAND CALENDARS

Band Calendars are \$20.00 per calendar. All calendars must be received by the 23rd of each month. Be sure to include your band's name/logo. Send along with your check to:

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SEPTEMBER

- 4 ... Diamond D's
- 25 ... Diamond D's
- 26 ... Diamond D's
- 11 ... Brownie's
- 12 ... Brownie's
- 13 ... Brownie's
- 15 ... Brownie's

LARRY HICKMAN

SEPTEMBER

- 4 ... Henry's
- 5 ... Henry's
- 6 ... Henry's
- 11 ... Black Cat
- 12 ... Black Cat
- 16 ... Henry's
- 17 ... Henry's
- 18 ... Henry's
- 19 ... Henry's
- 25 ... Black Cat
- 26 ... Black Cat
- Every Tue. & Sun., Brownie's

11-11

ELEVEN - ELEVEN

SEPTEMBER

- 11 ... Crilley's Circle Tavern
- 12 ... Study Hall, Glassboro
- 25 ... Reds

GROOVEYARD

SEPTEMBER

- 9 ... Ozone, A.C. (21 & over)
- 17 ... Lakeside Center, Stockton (18 & over)

The Triple X Band

SEPTEMBER

- 5 ... Diamond D's
- 11 ... Diamond D's
- 20 ... Brownie's
- 22 ... Brownie's



CLASSIC ROCK & BLUES QUARTET

SEPTEMBER

- 4 ... Tycoons, Rt. 35 North
Ortley Beach, NJ
- 11 ... Aztec Bar, Casino Pier &
Bdwlk., Seaside
Heights, NJ
- 12 ... Aztec Bar
- 25 ... Brownie's
- 26 ... Brownie's



SEPTEMBER

4 ... Rockadero

The Derek Cole Band

SEPTEMBER

4 ... Rockadero



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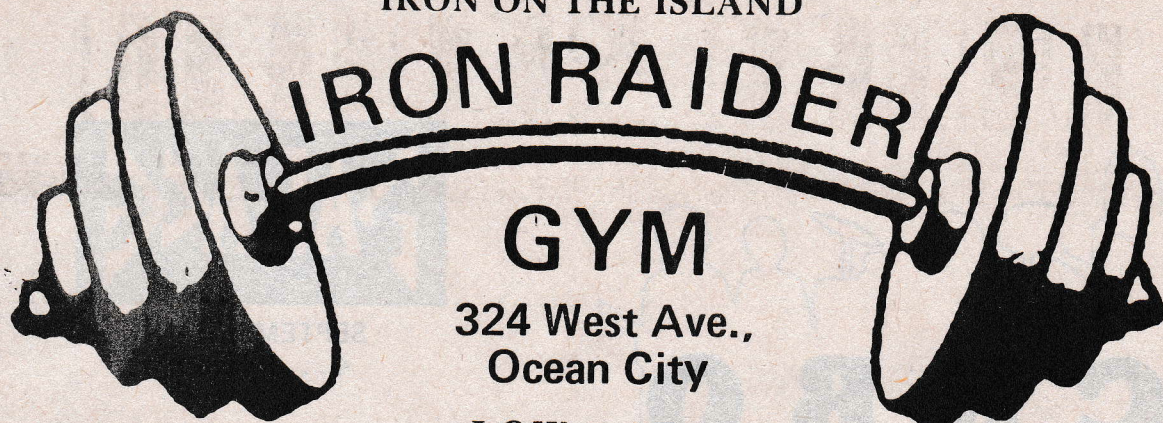
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VIDEO REVIEW

By Joann Taylor



FALLING FROM GRACE Available 9/30

John Mellencamp makes his acting and directing debut in this heart-felt story about a famous singer's journey home to celebrate his grandfather's 80th birthday and rediscovers his roots. It's an unforgettable story about a man consumed by success and who rediscovers himself. Written by Larry McMurray, the author of *Lonesome Dove* and *Terms of Endearment*. Soundtrack is by Mellencamp who also contributed to *Cocktail*, *Footloose* and *Colors*.



MY COUSIN VINNY Available 9/30

From the writer of *Ruthless People* and *Dirty Rotten Scoundrels* comes one of this year's surprise hits, a clash of cultures that lands an inexperienced Brooklyn lawyer in a small-town Southern courtroom. At the heart of the story is the combustible relationship between Vinny (Joe Pesci) and his fiancée, Lisa (Marisa Tomei). It seems Vinny's nephew (Ralph Macchio) and his college buddy have been falsely arrested for killing a store clerk (they were merely shoplifting at the time). The family summons Vinny to help. The problem is Vinny not only flunked the bar six times but he has never argued a case in court. Fred Gwynne co-stars as the formidable judge who holds Vinny in contempt just for the way he dresses. Tomei co-stars as the sexy and smart comic foil.

SLEEPWALKERS Available 9/31

From Stephen King comes this carnal tale of terror. *Sleepwalkers* tells the story of Charles Brady and his mother, Mary. By all appearances, they look quite normal, but appearances can be misleading and deadly. They are actually sleepwalkers, lizard-like supernatural creatures who assume human form while on the prowl for virginal victims. Only Clovis the cat can see the monsters and put a stop to their vampire ways. According to legend, sleepwalkers are vulnerable to the scratch of a cat. It is a well-paced narrative with imaginative situations and grisly special effects.

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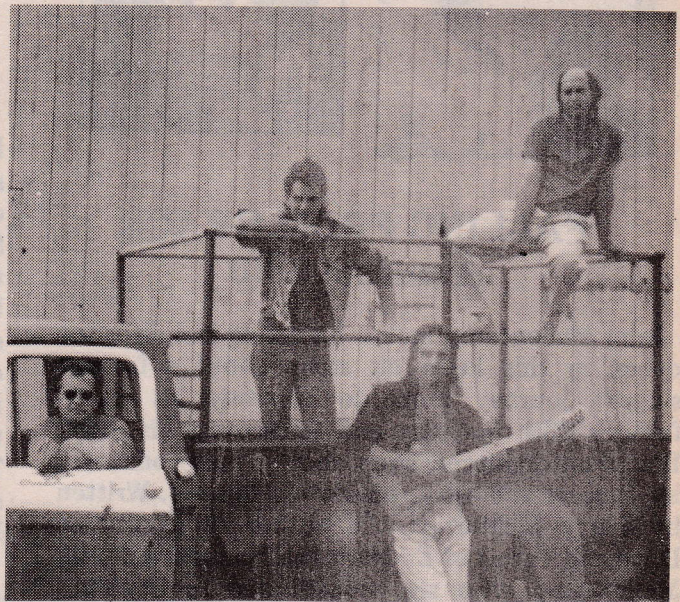
Home At Last In Shark Club Concert

One of Southern New Jersey's premier rock groups, Home At Last, will make one of their increasingly rare live appearances at the Shark Club on Sunday, September 6 at 9 p.m. The group features guitarists Ernie Trionfo and Steve Shurman, bass guitarist Bruce Pike and percussionist Charlie Andaloro.

Winners of WZZL's Best Original Band Award and finalists in WMMR's "Ready For Vinyl" project, the group has spent much of the past 18 months constructing a recording studio and developing new material for a follow-up to their Line by Line album. Earlier this year, Home At Last opened for Foghat at the Liberty Bell in Malaga, and for Leslie West at the South Jersey Jam. New songs "Can't You Tell" and "Warmer September" are being mixed for a single release prior to the new album, which will appear early in 1993.

The concert will feature much of the new material, songs from Line by Line, and newly-rearranged material written by others. An opening act was being scheduled but has not been confirmed.

The Shark Club, formerly the Driftwood Inn, is located at Lincoln and Dante Avenues in Vineland. For further information, contact the Shark Club at 692-2127 or Home At Last headquarters at 697-3324.



HOME AT LAST, set to appear at the Shark Club in Vineland on September 6, are (left to right): Bruce Pike, Steve Shurman, Ernie Trionfo and Charlie Andaloro.



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BIKE-A-THON PLANNED

CAPE MAY COURT HOUSE — Bicycling enthusiasts are invited to enjoy some fun, frolic and the colorful splendors of the fall season while pedaling through the southern New Jersey countryside as participants in the inaugural Holy Redeemer Fall Fun Bike-A-Thon, Sunday, October 4, beginning at 8:30 a.m. at the Kindle Autoplaza in Cape May Court House.

Both beginner and experienced riders are welcome to participate in the Bike-A-Thon, choosing either a 20-mile course or a 100-kilometer course more suited to their interest and athletic abilities.

The Fall Fun Bike-A-Thon has been created through the efforts of Kindle Ford Mercury Lincoln Dodge, along with more than 20 other local sponsors, to help raise badly needed funds for the Holy Redeemer Visiting Nurse Association Hospice Program and Health Care Fund for Needy Residents throughout Cape May, Atlantic and Ocean counties.

"There is a need in our community to provide health care for people who can't afford to pay for it themselves. Times are tough. Many of us may have friends or neighbors who are quietly suffering. Our Kindle employees formed a recreational cycling team about a year ago, and we thought that by beginning a Bike-A-Thon we now could do something to help others," said Bill Kindle, president of Kindle Autoplaza.

All riders pay a \$25 registration fee covering costs of their participation and are encouraged to solicit tax-deductible pledges of a dollar per mile or kilometer from family, friends, co-workers and local businesses to assist the fund-raising drive. Each rider receives a Holy Redeemer Fall Fun Bike-A-Thon long-sleeved tee shirt, a detailed route map, bike repair and sag wagon support, rest station and medical support, a "Goodie Bag" of special gifts and admission to a post-ride cookout.

Riders raising \$100 or more in pledges are awarded gift certificates redeemable at local bike shops, with the amount of the certificate increasing for each additional \$50 raised. A grand prize of a getaway package at TropWorld Hotel Casino & Entertainment Resort, and a first runner-up prize of a dinner and show night out at Merv Griffin's Resorts Casino Hotel will also be awarded to the riders raising the most donations.

A cycling team competition, including a challenge between area radio stations, will also be held, with the teams raising the largest contribution receiving a commemorative trophy and the names of individual team members being entered in a special drawing for additional prizes.

Along with Fall Fun Bike-A-Thon producer Kindle Autoplaza, the event is sponsored by Atlantic Electric, National Westminster Bank of New Jersey, The Press of Atlantic City and Trump's Castle Casino Resort. Bike-A-Thon supporters include Algies Place Bicycle Shop, Hale Bicycle Shop, Judy Leone Graphic Design, Keystone Natural Water, Merv Griffin's Resorts Casino Hotel, Metrobase, Minnick Advertising, National Associates Insurance, Shield Art, Starn's ShopRite, TropWorld Casino & Entertainment Resort, Two Mile Inn & Crab House, West Side Market, radio stations WZZL, WBNJ, WBSS, WCMC, WFNN and WKTU, and cable TV systems TKR and Sammons.

Interested cyclists should contact Kindle Autoplaza at (609) 465-5000 or Holy Redeemer at 465-2082 for registration forms.

N.Y. Rock & Roll Revue

BY JOE MCGINNIS

The Spectrum, August 18th, 8:00. At last, the show we've all waited for finally happened. It was well worth the wait!

The legendary Donald Fagen and Walter Becker, along with Michael McDonald, Boz Scaggs, Phoebe Snow, Chuck Jackson and a 10-piece smokin' band tore the roof off the Spectrum.

The revue evolved out of two shows March 1 and 2, 1991 at the Beacon Theater in New York. "The concerts enabled us to get together and perform the music that inspired us to become musicians in the first place," Fagen said about the group he assembled in March 1991.

The show highlights each performer, starting out with Michael McDonald and Phoebe Snow's version of "Knock On Wood." Boz Scaggs belted out "Low Down" and Junior Parker's "Driving Wheel."

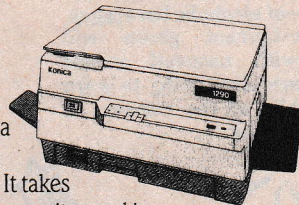
Then it was time for what has taken 20 years to make it to Philadelphia. Walter Becker joined the band for Steely Dan's "Green Earring" and "Chained Lightning."

The show kept rolling with classic rock and soul numbers like "Lonely Teardrops," "Drowning" and "Mary Mary."

(continued on page 38)

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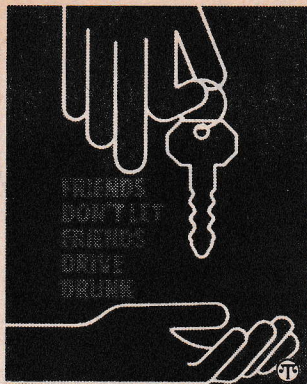
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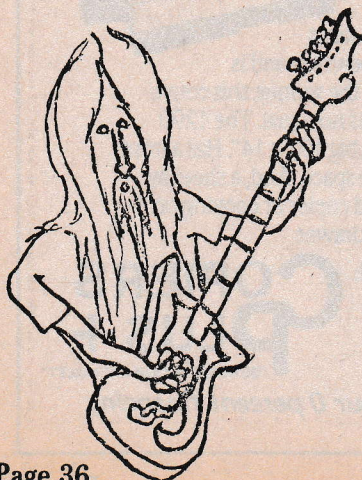


Restaurant owners throughout the nation are joining concerned citizens in a battle against drunk driving.

Restauranteurs urge their guests to arrange safe transportation when they order drinks. In a large party, one person can be the "designated driver" and stick to nonalcoholic drinks. Otherwise ask the waiter to call you a taxi.

The National Restaurant Association, on behalf of its 10 thousand members, has taken several steps to help reduce incidents of drunk driving. These steps include:

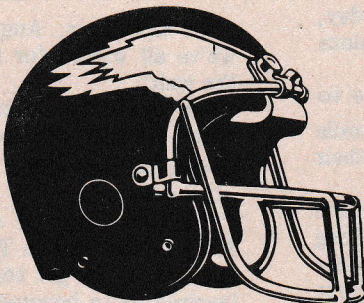
- Developing an education program for servers and bartenders.
- Calling on all food service operations which serve alcoholic beverages to arrange alternative transportation programs for impaired guests and to eliminate all bar promotions or practices which put more than one drink in front of a guest at one time.
- Since the ultimate responsibility for accidents caused by drunk drivers lies with the consumer—not the server—of alcoholic beverages, the restaurant group will work with national groups which are attempting to warn the public of the dangers of drunk driving.



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HOTTEST BLUES FESTIVAL OF THE SUMMER AT GARDNERS BASIN

Atlantic City's first annual "Basin Blues Arts Festival" will be held at Historic Gardner's Basin in Atlantic City on Saturday and Sunday, September 5 and 6, from noon to dusk each day. Featured artists will be James Cotton Blues Band, Ronnie Earl & The Broadcasters, Roomful of Blues, Robert Jr. Lockwood, the Dave Strong Band, Jack Zawacki & The Tone Bombs, Naughty Boy, Naked Truth, Blackboard, Crosscut Saw, The Dream and other surprise guests.

There will also be beer, food, beverages, and arts and crafts displays. Tickets will be \$9.00 each day and \$12.00 for both days. Children under 12 will be free when accompanied by one adult.

This festival is being produced by Pub Disk-Organization, and In Tune Magazine. We are seeking the support of the entire community to help make it a true success. This festival will be one of the premier events on the East Coast. The shows will feature both electric and acoustic performances. Games and other activities for children will make this a great family outing.

Tickets are available at Historic Gardner's Basin, Tony's Tickets, Irv's Music, Hutchinson's Music, Seashore Stereo, Krown Records, or Charge-By-Phone at (609) 561-7515.

Rock & Roll Revue

(continued from page 35)

The first set closed with "Josie" off the multi-platinum "Aja" album.

After a brief intermission, it was back to more rock and soul. Chuck Jackson came out and performed three great 60s soul hits, "Any Day Now," "Beg Me," and "I Don't Want To Cry."

Phoebe Snow got the crowd dancing with an explosive version of "Tossin' and Turnin'." As the band played the first notes of "Black Friday," I realized something I thought I would never see -- Steely Dan in concert.

Three more songs featuring the background singers and Boz Scaggs led into "Deacon Blues," complete with violin solo. "My Old School" got the crowd singing while Drew Zingg played some amazing guitar licks.

The revue was joined by Eric Bazillen and Rob Hyman for a version of "Have Mercy," which led to the end with everyone singing "Don't Worry, Baby."

"Pretzel Logic" was the encore which capped off a night of great music. See this show! A CD is available from their Beacon Theater shows, and look for another CD from this set of shows.

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